

CUE40303 Certificate IV in Live Production, Theatre and Events (Technical Operations)

The Certificate IV in LPTE (Technical Operations) is designed for employees that perform a broad range of technical work such as staging, operating vision systems, lighting, rigging and staging for live production or theatre.

It is a flexible entry-level qualification, which can be customised to meet a broad range of industry needs which is suitable for a 24 month full time traineeship or 12 months where certificate III has been completed.

To achieve recognition at Certificate IV level, the candidate must demonstrate competency in 5 core units plus 5 units from one or more of the technical areas of the entertainment training package plus 4 other units which may be selected from business – perhaps frontline management units, hospitality, music or printing and graphic arts training packages to name a few. As there is so much scope for the elective units it is advisable to discuss these options with us in more detail.

Enrolment Fee

\$934 (course must be completed in 1 year)

How it works

This qualification is completed as an on-the-job traineeship and can be completed in one year. 313 Training will supply learning and assessment materials and a trainer to come on site to your workplace for training and assessment purposes.

Qualification rules

To be awarded the full certificate, you must be deemed competent in the following:

- 5 core units;
- 5 Stream units and;
- 4 Elective units from any relevant endorsed Training Package.

FAQ

Q If I undertake this course as a traineeship, will that mean I will be on a traineeship wage?

A No. You can remain on your existing wage or negotiate with your employer.

Q What does existing worker mean?

A That you are employed in your job for at least 3 months.

Q How long will it take?

A At least 12 months if you are working full time, longer if you are part time.

Q Who will do the training?

A Your employer will conduct the training as per your job role. 313 will supply learning/assessment materials and a trainer/assessor to ensure you are competent in the units you undertake.

Q Are there any prerequisites to the course?

A No.

Q Must the electives I choose be relevant to my workplace?

A Yes.

Q Are there any fees and charges?

A No. \$934 is all you will pay to 313. You may need to buy text books or other resources for your own learning.

CALL DANIELLE ROBSON / 0422 362 238 / danneller@313.com.au / www.313.com.au

FOR MORE INFORMATION.

Employability Skills

The following table contains a summary of the employability skills for this qualification. This table should be interpreted in conjunction with the detailed requirements of each unit of competency packaged in this qualification. The outcomes described here are broad industry requirements that may vary depending on the packaging options.

Employability Skill	Industry/enterprise requirements for this qualification include:
Communication	<ul style="list-style-type: none"> • interpreting work instructions and production documentation, e.g. lighting and staging instructions • completing workplace documentation • explaining production requirements to other personnel • clarifying production requirements with supervisor • demonstrating lighting effects to colleagues • advising licensed rigger of work requirements • developing and maintaining industry networks.
Teamwork	<ul style="list-style-type: none"> • liaising with colleagues and supervisors during set-up and production • completing installation and production tasks as a member of a team • working with a licensed rigger • leading a team.
Problem solving	<ul style="list-style-type: none"> • basic troubleshooting and maintenance of lighting equipment • adjusting position of lighting equipment • responding to equipment malfunction during performance • identifying and responding appropriately to a safety issue • working out transport arrangements that will prevent damage to set items.
Initiative & enterprise	<ul style="list-style-type: none"> • identifying problems with lighting and AV equipment and staging elements quickly and taking appropriate action.
Planning & organising	<ul style="list-style-type: none"> • collecting information needed to record a series of lighting cues • assessing the types of lighting effects required • playing lighting cues in correct sequence • setting up and testing equipment in advance to ensure working order • positioning and placing equipment/set pieces ready for installation • working with cue documentation and calculating timings • calculating the number of people needed for bump in/bump out.
Self management	<ul style="list-style-type: none"> • developing personal time management skills • following workplace procedures, particularly in relation to OHS, e.g. ensuring electrical safety • acting within the scope of job role • knowing which rigging-related tasks may be completed by unlicensed personnel and those that required a licensed rigger • demonstrating leadership.
Learning	<ul style="list-style-type: none"> • keeping up to date with industry developments • providing OHS information to staff • providing feedback and coaching to colleagues • participating in rehearsals seeking advice from licensed riggers.
Technology	<ul style="list-style-type: none"> • operating a range of AV equipment • testing and operating digital lighting consoles, including complex functions • using equipment and tools for theatrical rigging.